

1986 **The Old Forest** by *Peter Taylor*

From the grand master of the American short story, these fourteen tales of domestic life in the South during the thirties and forties explore that extraordinary world of manners, expectations and unspoken understanding.

1985 **The Barracks Thief** by *Tobias Wolff*

A story of three young paratroopers waiting to be shipped out to Vietnam. Brought together one sweltering afternoon to stand guard over an ammunition dump threatened by a forest fire, they discover in each other an unexpected capacity for recklessness and violence.

1984 **Sent for You Yesterday** by *John E. Wideman*

Set in the Homewood section of what is taken to be Pittsburgh, the novel chronicles the lives of the blacks who make what they can of their lives there, spanning a time from the new migrations of the 1930's to the backward-looking disillusionment of 1970.

1983 **Seaview** by *Toby Olson*

Melinda, a woman dying of cancer hopes to return to the seaside home of her youth before she succumbs. Her golf hustler husband, Allan, picks up what money he can en route. Along with helping Melinda, the trip is partially a getaway from a drug dealer who wants Allan dead.

1982 **The Chaneyville Incident** by *David Bradley*

The Chaneyville Incident is the powerful story of one man's obsession with discovering what that something was--a quest that takes the brilliant and bitter young black historian John Washington back through the secrets and buried evil of his heritage.

1981 **How German Is It** by *Walter Abish*

The question How German Is It underlies the conduct and actions of the characters in Walter Abish's novel, an icy panorama of contemporary Germany

1980 **Mister Pothead** by *Bryan Aguiar*

(No description available)

**Book descriptions were taken from NoveList.*

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TUE 11 A.M. - 6 P.M.

WED 10 A.M.- 5 P.M.

THU 11 A.M. - 6 P.M.

FRI 10 A.M. - 5 P.M.

SAT 12 A.M. - 5 P.M.

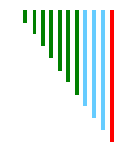
SUN 1 P.M. - 5 P.M.

Summer Schedule

(July & August)

SAT 10 A.M.-3 P.M.

SUN CLOSED



PEN/Faulkner Award for Fiction

2009 Winner

Netherland by *Joseph O'Neill*

Abandoned amid the offbeat inhabitants of the Chelsea Hotel when his English wife and son return to London following September 11th, Hans, a banker originally from the **Netherlands**, struggles to find himself in his adopted country.



What is the Pen Faulkner Award?

The PEN/Faulkner Award for Fiction is awarded annually by the PEN/Faulkner Foundation to the author of the best American work of fiction that year. The PEN/Faulkner Foundation is an outgrowth of William Faulkner's generosity in donating his 1949 Nobel Prize winnings, "to establish a fund to support and encourage new fiction writers." It is affiliated with the writer's organization International PEN.

2008 *The Great Man* by Kate Christensen

Following the death of New York City painter Oscar Feldman, two rival biographers set out to tell his life story, with the help of his wife Abigail, sister Maxine, and Teddy, his longtime mistress.

2007 *Everyman* by Philip Roth

The hero of *Everyman* is obsessed with mortality. As he reminds himself at one point, "I'm thirty-four! Worry about oblivion when you're seventy-five." But he cannot help himself. He is the ex-husband in three marriages gone wrong. He is the father of two sons who detest him, despite a daughter who adores him. As his health worsens, he is the envious brother of a much fitter man.

2006 *The March* by E. L. Doctorow

In 1864, after Union general William Tecumseh Sherman burned Atlanta, he marched his 60,000 troops east through Georgia to the sea, and then up into the Carolinas. Only a master novelist could so powerfully and compassionately render the lives of those who marched.

2005 *War Trash* by Ha Jin

Set in 1951-53, *War Trash* takes the form of the memoir of Yu Yuan, a young Chinese army officer, one of a corps of "volunteers" sent by Mao to help shore up the Communist side in Korea. When Yu is captured, his command of English thrusts him into the role of unofficial interpreter in the psychological warfare that defines the POW camp.

2004 *The Early Stories* by John Updike

This grand collection of 103 stories gathers together almost all the short fiction that Updike published between 1953 and 1975.

2003 *The Caprices* by Sabina Murray

From an acclaimed young author of Filipino background comes a history of the Pacific Campaign of World War II, told through individual lives. Her accomplished stories depict a savage war and the lives that it altered.

2002 *Bel Canto* by Ann Pratchett

When terrorists seize hostages at an embassy party, an unlikely assortment of people are thrown together, including American opera star Roxane Coss, and Mr. Hosokawa, a Japanese CEO and her biggest fan.

2001 *The Human Stain* by Philip Roth

A college professor with a sexual indiscretion in his past is hounded from his job by academic enemies who label him a racist.

2000 *Waiting* by Ha Jin

Ambitious and dedicated Chinese doctor, Lin Kong finds himself torn between two very different women; the educated and dynamic nurse with whom he has fallen in love, and his traditional, meek, and humble wife.

1999 *The Hours* by Michael Cunningham

Virginia Woolf is brought back to life in an intertwining of her story with those of two more contemporary women. In Woolf's life, she awakens one morning in London in 1923 with a dream that will become Mrs. Dalloway. In the present, Clarissa Vaughan is planning a party in Greenwich Village for her oldest love, a poet dying from AIDS. And in Los Angeles in 1949, Laura Brown is pregnant and unsettled, trying to prepare for her husband's birthday, but wanting nothing more than to sit and read Woolf.

1998 *The Bear Comes Home* by Rafi Zabor

A saxophone playing bear breaks out of a novelty act and starts a serious jazz career, which alternately lands him in jail, with a recording contract, and in love with a beautiful woman named Iris.

1997 *Women in Their Beds* by Gina Berriault

A collection of thirty-five stories examining people's behavior and what motivates them.

1996 *Independence Day* by Richard Ford

In this sequel to *The Sportswriter*, Ford follows his middle-aged everyman, Frank Bascombe, through the transformative events of a Fourth of July weekend.

1995 *Snow Falling on Cedars* by David Guterson

After returning from internment and trying to get his land back, Kabuo Miyamoto is arrested and tried for the murder of Carl Heine.

1994 *Operation Shylock* by Philip Roth

A man whose self-appointed task is to lead the Jews out of Israel and back to Europe is at the center of this meditation on identity.

1993 *Postcards* by E. Annie Proulx

Loyal Blood leaves his family in Vermont and carries the secret with across the country that he accidentally killed his girlfriend, and he continually sends postcards back home.

1992 *Mao II* by Don DeLillo

Bill Gray, a famous reclusive writer who escapes the failed novel he has been working on for many years enters the world of political violence; a nightscape of explosives, and hostages locked in basement rooms. Bill's dangerous passage leaves two people stranded: his brilliant, fixated assistant, Scott, and the strange young woman who is Scott's lover--and Bill's.

1991 *Philadelphia Fire* by John Edgar Wideman

Based on the 1985 bombing police of a West Philadelphia row house, it tells of Cudjoe, a writer who returns to his old neighborhood after a decade of self-imposed exile, obsessed with finding the lone boy who was seen running from the flames.

1990 *Billy Bathgate* by E. L. Doctorow

Billy Bathgate is an urban Huck Finn who comes of age in New York City in the 1930s as the protégé of Dutch Schultz, one of the most abominable gangsters of his time, but one of life's great teachers as well.

1989 *Dusk* by James Salter

Offers a collection of stories that expose the surface beauty of relationships and places, as well as their underlying flaws; reflecting the moments, experiences, and details that shape lives.

1988 *World's End* by T. Coraghessan Boyle

Seventeenth-century Dutch settlers and contemporary Native Americans reveal several centuries of social and political experiments.

1987 *Soldiers in Hiding* by Richard Wiley

Thirty years after World War II, Japanese-American jazz musician Teddy Maki is still haunted by his friend Jimmy Yamamoto's wartime death and his own failure to disobey a commanding officer's order to shoot an American prisoner.